

Arabian Jazz Diana Abu Jaber

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Arabian Jazz. A Novel, 2003, 374 pages. Synopsis; Reviews; Reading Group Guide (PDF) Synopsis. In her first novel novel, Diana Abu-Jaber strikes a balance-a balance between two radically distinct cultures, between self-determination and obligation, between past and future, between hilarity and heartbreak.

In *Arabian Jazz*, Diana Abu-Jaber narrates the experiences of young Arab American females, Jem and Melvina. Their American parts are not only granted upon them by their residence, with their father Matussem, among the hopelessly degenerate residents of the peripheral town of Euclid, New York, but ...

18/2/2021 · Diana Abu-Jaber, in her novels, *Crescent* and *Arabian Jazz*, uses some metaphoric expressions that directly reflect and bring out the cultural and lifestyle issues of the Arab American immigrants. In the novel, Abu-Jaber repeatedly uses the terminology half-and-half (*Arabian Jazz* 327).

29/4/2010 · While most critics relate Abu-Jaber's *Arabian Jazz* to African American art, this paper considers the myth of Orpheus a more viable destination, arguing that *Arabian Jazz* adopts an orphic vision as a model for cultural hybridity. The myth of Orpheus appealed to Abu-Jaber for various reasons. First, the myth underlines the significance and power of music, both matters celebrated in *Arabian Jazz*.

Arabian Jazz, Diana Abu-Jaber attempts to explore the Arab American identity as something new, as an identity that exists related to but ultimately separate from the Arab and American identities from which it is originally created. *Arabian Jazz* indicates that the Arab ...

In Diana Abu-Jaber's "impressive, entertaining" (Chicago Tribune) first novel, a small, poor-white community in upstate New York becomes home to the transplanted Jordanian family of Matussem Ramoud: his grown daughters, Jemorah and Melvina; his sister Fatima; and her husband, Zaeed. The widower Matussem loves American jazz, kitschy lawn ornaments, and, of course, his daughters.

Diana Abu-Jaber's *Arabian Jazz*: Hybridizing Arab-American Feminism and Literature NAYEF ALI AL-JOULAN *Arabian Melvina*, a fan of Jazz in jazz deals a poor, who with white lives the with community family his of two the in Jordanian American-born upper New immigrant York daughters, state.

Diana Abu-Jaber's *Arabian Jazz* : An Orphic Vision of Hybrid Cultural Identity. Nayef Al-joulan. played pipes, haunting the forest with music that was a thing of the heart or the body... 'A graceful, shining boy on lightning hooves'. (35)(36) Thus Abu-Jaber puts forward her preferred mythical model in *Arabian Jazz*.

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16/1/2013 · When Diana Abu-Jaber started writing *Arabian Jazz*, she hadn't intended to write a humorous novel, but by the time she finished the first couple of chapters, she realized that it had turned out to be funny on its own. There is a grand tradition of "ethnic humor" in the United States.

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Arabian Jazz Diana Abu-Jaber, Author Houghton Mifflin Harcourt P \$21.95 (374p) ISBN 978-0-15-107862-2. More By and About This Author. OTHER BOOKS. *Birds of Paradise*; *Arabian ...*

In *Arabian Jazz*, Diana Abu-Jaber narrates the experiences of young Arab American females, Jem and Melvina. Their American parts are not only granted upon them by their residence, with their father Matussem, among the hopelessly degenerate residents of the peripheral town of Euclid, New York, but ...

Diana Abu-Jaber (Arabic: ????? ??? ?????) is an American author and a professor at Portland State University. Early life and education. Abu-Jaber was born in Syracuse, New York. Her father ... *Arabian Jazz* (1993) - Oregon Book Award (1994) *Crescent* (2003) ...

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In *Arabian Jazz*, her engaging first novel, Diana Abu-Jaber gives us an Arab-American family living in upstate New York: Matussem Ramoud and his two daughters, Jemorah, 29, and Melvina, 22. Twenty years earlier their American mother, Nora, died of typhus during a visit to Jordan—"on purpose to make Arabs look bad," claims Aunt Fatima.

Her first novel, *Arabian Jazz*— considered by many to be the first mainstream Arab-American novel— won the 1994 Oregon Book award and prompted Jean Grant of the Washington Report on Middle East Affairs to say, “Abu-Jaber’s novel will probably do ...

Diana Abu-Jaber is the author of several novels, including *Arabian Jazz*, *Crescent*, and *Birds of Paradise*. *Crescent* was awarded the 2004 PEN Center USA Award for Literary Fiction and the Before Columbus Foundation's American Book Award and was named one of the twenty best novels of 2003 by The Christian Science Monitor. *Arabian Jazz* won the 1994 Oregon Book Award and was nominated for ...

Diana Abu-Jaber's *Arabian Jazz* appeared in 1993. It also refers directly to jazz, both in its title and as a metaphor which permeates the novel. Abu-Jaber's use of jazz in this novel must be read in relation to Arab American identity negotiations in the United States in the early 1990s. *Arabian Jazz* is

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New York: Harcourt Brace & Company, (1993.) dj. SIGNED hardcover first edition - The author's first novel, set among a large and loving Arab family living in a mostly poor-white small town in upstate New York - a community where "ethnics" are few and far between. SIGNED by the author on the title page. 374 pp.

In her novel *Arabian Jazz*, Diana Abu-Jaber attempts to explore the Arab American identity as something new; as an identity that exists related to, but ultimately separate from, the Arab and American identities from which it was originally created. This thesis discusses the emergence of the depiction of the Arab American female identity in the novel, examining how the characters explore issues ...

In *Arabian Jazz*, Diana Abu-Jaber relates the experiences of two first-generation young Arab American women, Jem and Melvina. The American parts of their selves are not only bestowed upon them by their residence, with their father Matussem, among the hopelessly degenerate inhabitants of ...

Hybrid Identity and Arab American Feminism in Diana Abu Jaber s *Arabian Jazz* Book Description : In her novel *Arabian Jazz*, Diana Abu-Jaber attempts to explore the Arab American identity as something new; as an identity that exists related to, but ultimately separate from, the Arab and American identities from which it was originally created.

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Chérif, Salwa Essayah. “Arab American Literature: Gendered Memory in Abinader and Abu-Jaber.” MELUS 28.4 (2003): 207-228. Print. El-Hajj, Hind and Sirène Harb. “Straddling the Personal and the

Political: Gendered Memory in Diana Abu-Jaber's Arabian Jazz.”

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