

Blues People Negro

Music In White

America

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Blues People, his classic work on the place of jazz and blues in American social, musical, economic, and cultural history. From the

music of African...

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Jazz, African Americans, African Americans,

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Noirs américains, Afroamerikanische Musik,
Geschichte Publisher New York : W. Morrow

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"Blues People is American musical history; it is also American cultural, economic, and even emotional history. It traces not only the development of the Negro music which

affected white America, but also the Negro values which affected white America." --
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4/5/2009 · Language. English. Published under the author's earlier name: LeRoi Jones. Bibliographical footnotes. Examines the history of the Negro in America through the

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So says Amiri Baraka in the Introduction to

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through the music scene of the 1960's, Baraka traces the influence of what he calls "negro music" on white America -- not only in ...

Blues People: Negro Music in White America
(Paperback) Published January 20th 1999 by
Harper Perennial. Paperback, 256 pages.
Author (s): Amiri Baraka, LeRoi Jones

(original published name) ISBN: 068818474X
(ISBN13: 9780688184742) Edition language:

21/2/2018 · "Blues People: Negro Music in

White America is a seminal study of Afro-American music (and culture generally) by Amiri Baraka, who published it as LeRoi Jones in 1963. In Blues People Baraka

explores the possibility that the history of black Americans can be traced through the evolution of their music.

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Blues People: Negro Music in White America
by LeRoi Jones, first published in 1963 by
William Morrow, was the first book on blues
written by an African-American critic. Jones,

who later changed his name to Amiri Baraka,
is a poet, author, novelist, playwright, political
activist, and pioneer of ...

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BLUES PEOPLE: Negro Music in White

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cultural changes that swept across the Negro American's community through their emancipation process as well as the emergence and development of blues. The Negroes had

no place in the post-slave white society and had to establish their own space both physically and psychologically, by

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some backgrounds -- The Negro as property --

African slaves, American slaves : their music --
Afro-Christian music and religion -- Slave and
post-slave -- Primitive blues and primitive jazz
-- Classic blues -- The city -- Enter the middle

class -- Swing, from verb to noun -- The blues
continuum -- The modern scene.

LeRoi Jones describes and defines the music

that Negroes have produced or evolved from the time they came, Africans to America, as captives, through the period when they became Americans, taking on the values of the

predominant cultures, thinking of themselves in relation to it rather than to the past of another continent's life, to the increasing identification with the American middle class,

and--in the sixties--a growing alienation from
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In his 1963 book, *Blues People: Negro Music in White America*, LeRoi Jones (later known as Amiri Baraka), explores how blues music, as first sung by slaves to its evolving forms in

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