

On Literature Umberto Eco

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5/1/2012 · Umberto Eco, (born January 5, 1932, Alessandria, Italy—died February 19, 2016, Milan), Italian literary critic, novelist, and semiotician (student of signs and symbols) best known for his novel *Il nome della rosa* (1980; *The Name of the Rose*). After receiving a Ph.D. from the University of Turin (1954), Eco worked as a cultural editor for Italian ...

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About Umberto Eco. Umberto Eco (born 5 January 1932) is an Italian novelist, medievalist, semiotician, philosopher, and literary critic. He is the author of several bestselling novels, *The Name of The Rose*, *Foucault's Pendulum*, *The Island of The Day Before*, and *Baudolino*.

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Umberto Eco (5 January 1932 - 19 February 2016) was an Italian novelist, literary critic, philosopher, semiotician and university professor, best known internationally for his 1980 historical mystery novel *Il nome della rosa* (*The Name of the Rose*).

Umberto Eco is most famous in this country for his bestselling novel *The Name of the Rose* (1980) that was subsequently made into a Hollywood film starring Sean Connery. He is the author of a number other of novels including *Foucault's Pendulum* (1988), *Baudolino* (2002), and most recently *The Mysterious Flame of Queen Loana* (2005).

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9/12/2019 · Umberto Eco (1932–2016) was the author of numerous essay collections and seven novels, including *The Name of the Rose*, *The Prague Cemetery*, and *Inventing the Enemy*. He received Italy's highest literary award, the *Premio Strega*, was named a *Chevalier de la Légion d'Honneur* by the French government, and was an honorary member of the *American Academy of Arts and Letters*.

Umberto Eco is a professor of semiotics at the University of Bologna. His collections of essays include *Kant and the Platypus*, *Serendipities*,

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Umberto Eco in 2005. Umberto Eco (January 5, 1932 - February 19, 2016) was an Italian professor of semiotics and author who wrote several novels. He was awarded many honorary doctorates. Eco's first novel, which to his surprise was a great success, was *The Name of the Rose* - a mystery set in a 14th-century European monastery. His second novel was *Foucault's Pendulum* which some have considered to ...

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