

Theft Of An Idol Text And Context In The Representation Of Collective Violence Princeton Studies In Culture Power History

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6/2/1997 · Theft of an Idol: Text and Context in the Representation of Collective Violence Volume 8 of Princeton Studies in Culture/Power/History, ISSN 2574-6618: Author: Paul R. Brass: Edition: illustrated: Publisher: Princeton University Press, 1997: ISBN: 0691026505, ...

6/2/1997 · Adopting different modes — narrator, detective, and social scientist — Brass treats incidents of collective violence arising initially out of common occurrences such as a drunken brawl, the rape of a girl, and the theft of an idol, and demonstrates how some incidents remain localized while others are fit into broader frameworks of meaning, thereby becoming useful for upholders of dominant ...

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Theft of an Idol: Text and Context in the Representation of Collective Violence. Princeton University Press. ISBN 978-0-691-02650-3. Paul R. Brass; University of Oslo. Centre for Development and the Environment (SUM) (2000). *Political Violence: Indonesia and India in Comparative Perspective.*

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Bruce Feiler writes of ancient history that "Jews and Christians who smugly console themselves that Islam is the only violent religion are willfully ignoring their past. Nowhere is the struggle between faith and violence described more vividly, and with more stomach-turning details of ruthlessness, than in the Hebrew Bible". [106]

Violence and mobilization in the genocide. Data on violence in the genocide is provided by the National Service of Gacaca Jurisdictions court proceedings. A Gacaca court is a form of traditional local justice, revolving around a village meeting in which individuals accused of genocidal crimes confess or deny crimes and are sentenced or acquitted.

Abstract This article reviews research on electoral fraud—clandestine and illegal efforts to shape election results. Only a handful of works classify reports on electoral fraud to identify its nature, magnitude, and causes. This review therefore looks at the larger number of historical works (as well as some ethnographies and surveys) that discuss ballot rigging. Its conclusions are ...

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